

**Vancouver Island University Music Department  
Jury Evaluation-Piano Technical Requirements**

**Semester 1**

**Student** \_\_\_\_\_

<b>Scales:</b>	<b>Mark:</b>	<b>Comments:</b>
<p>•The following scales from any note <u>Hands separately 2 octaves:</u></p> <ul style="list-style-type: none"> <li>•major scale</li> <li>•natural minor</li> <li>•harmonic minor</li> <li>•mixolydian</li> <li>•<u>Right hand only:</u> pentatonic major &amp; minor, and blues scale</li> </ul>	/10	
<p><b>Triads, four note chords, and arpeggios:</b> <u>Hands separately 2 octaves:</u></p>		
<ul style="list-style-type: none"> <li>•Triads and inversions: all major and minor</li> <li>•4 note chords and inversions: all major and minor, major 7, dominant 7, minor 7, diminished 7, minor 7b5, dominant #5, major 7<sup>th</sup> #5,</li> <li>•Arpeggios: All major and minor, major 7<sup>th</sup>, dominant 7<sup>th</sup>, and minor 7<sup>th</sup> chords.</li> </ul>	/10	
<p><b>Voicings:</b> in all major keys <u>Hands separately:</u> Rootless voicings over the II V I progression.</p>	/10	
<p><b>Sight Reading:</b> •material provided at the jury</p>	/10	
<p><b>Practical Performance Skills:</b> Voicings <u>hands together:</u> Octaves over rootless voicings in all major keys.</p>	/10	

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**Semester 2**

**Student** \_\_\_\_\_

<b>Scales:</b> The following scales from any note:	<b>Mark:</b>	<b>Comments:</b>
<ul style="list-style-type: none"> <li>•melodic (jazz) minor</li> <li>•dorian minor</li> <li>•locrian (both kinds)</li> <li>•whole tone</li> <li>•chromatic</li> </ul>	/10	
<b>Triads, Four note chords, and Arpeggios:</b>		
<p><u>Hands together, 2 octaves:</u> all material from previous semester plus:</p> <ul style="list-style-type: none"> <li>•4 note chords and inversions: minor 7 b5, and dominant - augmented 5<sup>th</sup></li> <li>•Arpeggios: minor 7 b5, and dominant - augmented 5<sup>th</sup></li> </ul>	/10	
<p><b>Voicings:</b></p> <ul style="list-style-type: none"> <li>•<u>Hands separately:</u> Rootless voicings over the II V I progression in all minor keys, and diminished 7<sup>th</sup> voicings.</li> </ul>	/10	
<p><b>Sight Reading:</b></p> <ul style="list-style-type: none"> <li>•material provided at the jury</li> </ul>	/10	
<p><b>Practical Performance Skills:</b> <u>Voicings: Hands together:</u> Open position rootless voicings on all major II V I keys.</p>	/10	

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**Semester 3**

**Student** \_\_\_\_\_

<b>Scales:</b> The following scales from any note:	<b>Mark:</b>	<b>Comments:</b>
<b>Hands together, 2 octaves:</b> lydian, lydian dominant <b>Right hand only:</b> 1. diminished (pure) 2. half-whole diminished (dominant b9)	/10	
<b>Triads, Four note chords, and Arpeggios:</b>		
<b>Hands together, 2 octaves:</b> •all material from previous semesters plus: •Arpeggios: •major to 9th •dominant to 9th •minor to 9 <sup>th</sup> •diminished 7th	/10	
<b>Etude or Transcription:</b> •material approved by instructor	/10	
<b>Sight Reading:</b> •material provided at the jury	/10	
<b>Practical Performance Skills:</b> •material approved by instructor	/10	

**Semester 4**

**Vancouver Island University Music Department  
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**Student** \_\_\_\_\_

<b>Scales:</b> The following scales from any note:	<b>Mark:</b>	<b>Comments:</b>
The following scales from any note: Hands together, 2 octaves: altered scale (super locrian) lydian augmented	/10	
<b>Triads, Four note chords, and Arpeggios:</b>		
Hands together, 2 octaves: •all material from previous semesters plus: •Arpeggios: dominant 7 augmented, major 7 sharp 5 hands together.	/10	
<b>Etude or Transcription:</b> •material approved by instructor	/10	
<b>Sight Reading:</b> •material provided at the jury	/10	
<b>Practical Performance Skills:</b> •material approved by instructor	/10	

**Semester 5**  
**Student** \_\_\_\_\_

**Vancouver Island University Music Department  
Jury Evaluation-Piano Technical Requirements**

<b>Scales:</b> The following scales from any note:	<b>Mark:</b>	<b>Comments:</b>
<ul style="list-style-type: none"> <li>•all modes of major scale in two octaves hands together.</li> </ul>	/10	
<b>Triads, Four note chords, and Arpeggios:</b>		
<ul style="list-style-type: none"> <li>•all material from previous semesters plus:</li> <li>•arpeggios of all modes to 13<sup>th</sup> right hand only.</li> </ul>	/10	
<b>Etude or Transcription:</b>	/10	
<ul style="list-style-type: none"> <li>•material approved by instructor</li> </ul>		
<b>Sight Reading:</b>	/10	
<ul style="list-style-type: none"> <li>•material provided at the jury</li> </ul>		
<b>Practical Performance Skills:</b>	/10	
<ul style="list-style-type: none"> <li>•material approved by instructor</li> </ul>		

**Semester 6**

**Vancouver Island University Music Department  
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**Student** \_\_\_\_\_

<b>Scales:</b> The following scales from any note	<b>Mark:</b>	<b>Comments:</b>
<ul style="list-style-type: none"> <li>•all modes of minor scale in two octaves hands together</li> </ul>	/10	
<b>Triads, Four note chords, and Arpeggios:</b>		
<ul style="list-style-type: none"> <li>•all material from previous semesters plus:</li> <li>•arpeggios of all minor modes to 13<sup>th</sup> right hand only</li> </ul>	/10	
<b>Etude or Transcription:</b>	/10	
<ul style="list-style-type: none"> <li>•material approved by instructor</li> </ul>		
<b>Sight Reading:</b>	/10	
<ul style="list-style-type: none"> <li>•material provided at the jury</li> </ul>		
<b>Practical Performance Skills:</b>	/10	
<ul style="list-style-type: none"> <li>•material approved by instructor</li> </ul>		

**Vancouver Island University Music Department  
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**Semester 7**

**Student** \_\_\_\_\_

<b>Scales:</b> The following scales from any note:	<b>Mark:</b>	<b>Comments:</b>
<ul style="list-style-type: none"> <li>•All material from previous semesters, plus scales in thirds &amp; fourths</li> </ul>	/10	
<b>Triads, Four note chords, and Arpeggios:</b>		
<ul style="list-style-type: none"> <li>•all material from previous semesters plus:</li> <li>•All arpeggios to 13<sup>th</sup> right hand only.</li> </ul>	/10	
<b>Etude or Transcription:</b>	/10	
<ul style="list-style-type: none"> <li>•material approved by instructor</li> </ul>		
<b>Sight Reading:</b>	/10	
<ul style="list-style-type: none"> <li>•material provided at the jury</li> </ul>		
<b>Practical Performance Skills:</b>	/10	
<ul style="list-style-type: none"> <li>•material approved by instructor</li> </ul>		

**Vancouver Island University Music Department  
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**Semester 8**

**Student** \_\_\_\_\_

<b>Scales:</b> The following scales from any note:	<b>Mark:</b>	<b>Comments:</b>
<ul style="list-style-type: none"> <li>•Comprehensive review of all scales &amp; arpeggios. Students should be prepared to demonstrate a thorough and complete knowledge of all material from previous semesters</li> </ul>	/10	
<b>Triads, Four note chords, and Arpeggios:</b>		
<ul style="list-style-type: none"> <li>•Comprehensive review of all scales &amp; arpeggios. Students should be prepared to demonstrate a thorough and complete knowledge of all material from previous semesters.</li> </ul>	/10	
<b>Etude or Transcription:</b>		
<ul style="list-style-type: none"> <li>•material approved by instructor</li> </ul>	/10	
<b>Sight Reading:</b>		
<ul style="list-style-type: none"> <li>•material provided at the jury</li> </ul>	/10	
<b>Practical Performance Skills:</b>		
<ul style="list-style-type: none"> <li>•material approved by instructor</li> </ul>	/10	