

SO WHAT

Miles Davis

4

8

11

15

19 CODA

D^{MIN}7

E^bMIN⁷

D^{MIN}7

D^{MIN}7

SOLO FORM: A A B A

Detailed description: This is a piano accompaniment score for the jazz standard 'So What' by Miles Davis. The piece is in 4/4 time and consists of 19 measures. The score is divided into systems of two staves (treble and bass clef). Measure 1 is marked with a repeat sign and a double bar line. Measure 4 is marked with a '4'. Measure 8 is marked with an '8' and a first ending symbol (a circle with a vertical line). Measure 11 is marked with an '11'. Measure 15 is marked with a '15' and a 'D.S. AL CODA' instruction with a coda symbol. Measure 19 is marked with a '19' and a 'CODA' instruction with a coda symbol. Chord changes are indicated by text: **D^{MIN}7** at measures 1, 4, 8, 15, and 19; and **E^bMIN⁷** at measure 11. The solo form section at the end is labeled **SOLO FORM: A A B A**.