

SO WHAT

Miles Davis

4

8

11

15

19 CODA

D^{MIN}7

E^bMIN⁷

D^{MIN}7

D^{MIN}7

SOLO FORM: A A B A

Detailed description: This is a piano accompaniment score for the jazz standard 'So What' by Miles Davis. The piece is in 4/4 time and consists of 19 measures. The score is divided into five systems. The first system (measures 1-4) starts with a key signature of one flat (Bb) and a common time signature. Measure 1 has a whole rest in the treble and a bass line starting with a quarter rest followed by eighth notes. Measure 2 has a whole rest in the treble and a bass line with a quarter rest followed by eighth notes. Measure 3 has a whole rest in the treble and a bass line with a quarter rest followed by eighth notes. Measure 4 has a whole rest in the treble and a bass line with a quarter rest followed by eighth notes. The second system (measures 5-8) continues the bass line. Measure 5 has a whole rest in the treble and a bass line with a quarter rest followed by eighth notes. Measure 6 has a whole rest in the treble and a bass line with a quarter rest followed by eighth notes. Measure 7 has a whole rest in the treble and a bass line with a quarter rest followed by eighth notes. Measure 8 has a whole rest in the treble and a bass line with a quarter rest followed by eighth notes. The third system (measures 9-11) features a first ending (1.) in measure 9 and a second ending (2.) in measure 10. Measure 9 has a whole rest in the treble and a bass line with a quarter rest followed by eighth notes. Measure 10 has a whole rest in the treble and a bass line with a quarter rest followed by eighth notes. Measure 11 has a whole rest in the treble and a bass line with a quarter rest followed by eighth notes. The fourth system (measures 12-15) continues the bass line. Measure 12 has a whole rest in the treble and a bass line with a quarter rest followed by eighth notes. Measure 13 has a whole rest in the treble and a bass line with a quarter rest followed by eighth notes. Measure 14 has a whole rest in the treble and a bass line with a quarter rest followed by eighth notes. Measure 15 has a whole rest in the treble and a bass line with a quarter rest followed by eighth notes. The fifth system (measures 16-19) is the coda. Measure 16 has a whole rest in the treble and a bass line with a quarter rest followed by eighth notes. Measure 17 has a whole rest in the treble and a bass line with a quarter rest followed by eighth notes. Measure 18 has a whole rest in the treble and a bass line with a quarter rest followed by eighth notes. Measure 19 has a whole rest in the treble and a bass line with a quarter rest followed by eighth notes. The score includes various chords: D^{MIN}7, E^bMIN⁷, and D^{MIN}7. The solo form section is labeled 'SOLO FORM: A A B A'.